

# Joshua Gunn

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## *EDUCATION*

- Ph. D. University of Minnesota, June 2002  
Major: Rhetorical Studies  
Minor: Cultural Studies with an emphasis in Media  
GPA: 4.0/4.0  
Dissertation: "Rhetorics of Darkness: Modern Occultism and the Popular Imaginary"  
Advisor: Robert L. Scott  
Dissertation Committee: Robert L. Brown, Karlyn Kohrs Campbell (chair), Edward Schiappa, Robert L. Scott, and Kirt H. Wilson
- M. A. University of Minnesota, March 1998  
Major: Rhetorical Studies  
Advisor: Robert L. Scott
- B. A. The George Washington University, May 1996  
Major: (double) Philosophy and Communication Studies  
Advisors: Andrew Altman (philosophy) and Kerry Riley (communication)

## *PROFESSIONAL APPOINTMENTS*

- Assistant Professor: University of Texas, Austin (2005-Present)  
Affiliate Faculty, Department of Rhetoric and Writing (2007-Present)  
Affiliate Faculty, Cultural Studies, Bridging Disciplines Program
- Assistant Professor: Louisiana State University, Baton Rouge (2002-2005)  
Adjunct Graduate Faculty, Communication Studies (2005-2008)  
Adjunct Faculty, Audio-Visual Arts Program (2004-2005)  
Adjunct Faculty, Women and Gender Studies (2004-2005)
- Graduate Teaching Assistant: University of Minnesota, Minneapolis (1996-2002)
- Graduate Research Assistant (Karlyn Kohrs Campbell): University of Minnesota, Minneapolis (Summer 2000)
- Writing Tutor: Summer Institute for Minorities, University of Minnesota, Minneapolis (Summers 1998-1999)

*PROFESSIONAL MEMBERSHIPS AND LEARNED SOCIETIES*

National Communication Association  
Rhetoric Society of America  
Scottish Rite Research Society  
Southern States Communication Association  
Western States Communication Association

*PUBLICATIONS*

*Book*

Joshua Gunn, *Modern Occult Rhetoric: Mass Media and the Drama of Secrecy in the Twentieth Century*. University of Alabama Press (July 2005): 376 pp.

Reviewed in *Austin American-Statesman* (newspaper); *CHOICE: Current Reviews for Academic Libraries*; *Journal of American Culture*; *Quarterly Journal of Speech*; *The Pomegranate*; *Review of Communication*; *Rhetoric and Public Affairs*; *Rhetoric Review*; *Rhetoric Society Quarterly*; *Southern Communication Journal*; *Texas Books in Review*.

*Peer Reviewed Journal Articles*

Joshua Gunn, "On Speech and Public Release," *Rhetoric and Public Affairs*, 13 (2010): forthcoming.

Joshua Gunn and Dana Cloud, "Agentic Orientation as Magical Voluntarism," *Communication Theory* 20 (2010): forthcoming.

Joshua Gunn and Thomas S. Frenz, "Fighting for Father: *Fight Club* as Cinematic Psychosis," *Western Journal of Communication* 74 (2010): forthcoming.

Joshua Gunn and Thomas S. Frenz, "The *Da Vinci Code* as Alchemical Rhetoric," *Western Journal of Communication* 72 (2008): 213-238.

Joshua Gunn, "Death By Publicity: U.S. Freemasonry and the Public Drama of Secrecy." *Rhetoric and Public Affairs* 11 (2008): 243-277.

Revised and reprinted as "The Two Rhetorics of Freemasonry, or, On the Function and Necessity of Masonic Secrecy." *Heredom* 15 (2007): 1-33.

Joshua Gunn and Mirko M. Hall, "Stick It In Your Ear: The Psychodynamics of iPod Enjoyment," *Communication and Critical/Cultural Studies* 5 (2008): 135-157.

- Joshua Gunn, "For the Love of Rhetoric, with Continual Reference to Kenny and Dolly," *Quarterly Journal of Speech* 94 (2008): 131-155. *Lead article.*
- Joshua Gunn, "Father Trouble: Staging Sovereignty in Spielberg's *War of the Worlds*," *Critical Studies in Media Communication* 25 (2008): 1-27. *Lead article.*
- Joshua Gunn, "Size Matters: Polytoning Rhetoric's Perverse Apocalypse," *Rhetoric Society Quarterly* 38 (2008): 82-108.
- Joshua Gunn, "Answering Machines and the Voice Abject," *Liminalities: A Journal of Performance Studies* 3 (2007): <<http://liminalities.net/3-1/machine/machine.htm>>.
- Joshua Gunn, "Hystericizing Huey: Emotional Appeal, Desire, and the Psychodynamics of Demagoguery," *Western Journal of Communication* 71 (2007): 1-27. *Lead article.*
- Tracy Stephenson Shaffer and Joshua Gunn, "'A Change is Gonna Come': The Haunting of Music and Whiteness in Performance Studies," *Theatre Annual* 59 (2006): 39-61.
- Joshua Gunn, "ShitText: Toward a New Coprophilic Style," *Text and Performance Quarterly* 26 (2006): 79-97.
- Joshua Gunn and Shaun Treat, "Zombie Trouble: A Propaedeutic on Ideology and the Unconscious," *Quarterly Journal of Speech* 91 (May 2005; printed October 2006): 144-174.
- Joshua Gunn, "Prime Time Satanism: Rumor Panic and the Work of Iconic Topoi," *Visual Communication* 4 (2005): 93-120.
- Joshua Gunn, "Mourning Speech: Haunting and the Spectral Voices of Nine-Eleven," *Text and Performance Quarterly* 24 (2004): 91-114. *Lead article.*
- Reprinted in *Rhetoric and Performance: Readings*, edited by Phaedra Pezzullo and Stephen Olbrys Gencarella (State College, PA: Strata, 2010), forthcoming.
- Joshua Gunn, "Refitting Fantasy: Psychoanalysis, Subjectivity, and Talking to the Dead," *Quarterly Journal of Speech* 90 (2004): 1-23. *Lead article.*
- Joshua Gunn, "An Occult Poetics, or, the Secret Rhetoric of Religion," *Rhetoric Society Quarterly* 34 (2004): 29-51.
- Joshua Gunn, "The Rhetoric of Exorcism: George W. Bush and the Return of Political Demonology," *Western Journal of Communication* 68 (2004): 1-23. *Lead article.*

Reprinted in *Rhetorical Criticism: Exploration and Practice*, 4th ed., edited by Sonja K. Foss (Long Grove, IL: Waveland Press): 148-166.

Joshua Gunn, "A Vow to be Faithfully Ironic: Materialism and the Magical Rhetoric of Feet," *The American Communication Journal* 7 (March 2004): <<http://acjournal.org/holdings/vol7/iss1/>>. *Lead article*.

Joshua Gunn and David E. Beard, "On the Apocalyptic Columbine," *Southern Communication Journal* 68 (2003): 198-207.

Joshua Gunn, "Refiguring Fantasy: Imagination and Its Decline in U.S. Rhetorical Studies," *Quarterly Journal of Speech* 89 (2003): 41-59.

David E. Beard and Joshua Gunn, "Paul Virilio and the Mediation of Perception and Technology," *Enculturation* 4 (2002): <[http://enculturation.gmu.edu/4\\_2/](http://enculturation.gmu.edu/4_2/)>.

Joshua Gunn, "H.P. Blavatsky and the Magic of Esoteric Language," *Journal of Communication and Religion* 25 (2002): 193-227.

Joshua Gunn, "Benjamin's Magic," *Telos: A Quarterly Journal of Critical Thought* 119 (2001): 58-74.

Joshua Gunn and David E. Beard, "On the Apocalyptic Sublime," *Southern Communication Journal* 65 (2000): 269-286. *Lead article*.

Joshua Gunn, "Marilyn Manson Is Not Goth: Memorial Struggle and the Rhetoric of Subcultural Identity," *Journal of Communication Inquiry* 23 (1999): 408-431.

Joshua Gunn, "Gothic Music and the Inevitability of Genre," *Popular Music & Society* 23 (1999): 31-50.

#### *Peer Reviewed Book Chapters and Reference Articles*

Joshua Gunn, "Regulation Through the Postfeminist Pharmacy: Promotional Discourse and Menstruation," co-authored with Mary Vavrus. *Governing the Female Body: Health, Gender, and Networks of Power*, edited by Lori Reed and Paula Saukko (New York: State University of New York Press, 2010): forthcoming.

Joshua Gunn, "Agency," *Encyclopedia of Communication Theory*, edited by Stephen Littlejohn and Karen Foss (Thousand Oaks, CA: Sage, 2009): 27-30.

Joshua Gunn, "Genre Theory," *Encyclopedia of Communication Theory*, edited by Stephen Littlejohn and Karen Foss (Thousand Oaks, CA: Sage, 2009): 442-443.

Joshua Gunn, "Ideology," *Encyclopedia of Communication Theory*, edited by Stephen Littlejohn and Karen Foss (Thousand Oaks, CA: Sage, 2009): 497-501.

Joshua Gunn, "Dark Admissions: Gothic Subculture and the Ambivalence of Misogyny and Resistance," for a collected volume titled, *Goth: Undead Subculture*, edited by Michael Bibby and Lauren Goodlad (Durham: Duke University Press, 2007): 41-64. *Lead chapter.*

Joshua Gunn, "Commemorative Rituals." *Encyclopedia of Religion and Ritual*, edited by Frank Salamone (New York: Routledge, 2004): 93-96.

Joshua Gunn, "Scatological Rituals." *Encyclopedia of Religion and Ritual*, edited by Frank Salamone (New York: Routledge, 2004): 343-345.

### *Review Essays*

*Review essays are highly visible, substantially researched essays that introduce emerging bodies of scholarship. They represent a substantial amount of research, however, they are not peer reviewed.*

Joshua Gunn, "Speech is Dead; Long Live Speech," *Quarterly Journal of Speech* 94 (2008): 340-361.

Joshua Gunn, "Mourning Humanism, or, the Idiom of Haunting," *Quarterly Journal of Speech* 92 (2006): 77-102.

### *Non-Peer Reviewed Book Chapters, Invited Essays, and Minor Publications*

Joshua Gunn, "Drunk Dialing Naida," *Liminalities: A Journal of Performance Studies* 5 (2009): < <http://liminalities.net/5-4/dialing.html>>.

Joshua Gunn, Morgan Reitmeyer, David Blakesley, and William Covino, "Get Agrippa: A Comment Miles' on 'Occult Retraction,'" *Rhetoric Society Quarterly* (2009): 380-387.

Joshua Gunn, "Eclectic Criticism," short essay for *The Art of Rhetorical Criticism*, ed. Jim Kuypers (Upper Saddle River, NJ: Allyn & Bacon, 2009): 371-373 .

Dale Smith and Joshua Gunn, "'VIII. Lowghost Publicity, or, My Vocabulary Did This To Me,'" an Excerpt from *The Seminar of Jack Spicer, Book III: On Dead Letters, Freakish Noises, Necropolitics, Fire-engines, and the Missing Couch*," *Public Modalities*, eds. Dan Brouwer and Rob Asen (Tuscaloosa: University of Alabama Press, fall 2010): forthcoming.

Joshua Gunn and Jenny Edbauer Rice, "About Face/Stuttering Discipline," Forum essay edited by Barbara Biesecker for *Communication and Critical/Cultural Studies* 6 (2009): 219-219.

- Joshua Gunn, "iPod Appeal: The Sexual Allure of a Gadget," *Communication Currents* 3 (April 2008): <<http://www.communicationcurrents.com>>.
- Joshua Gunn, "Holes, God-Shaped and Otherwise," Short "Burkean Parlour" essay for *Rhetoric Review* 27 (April 2008): 212-215.
- Follow-up: "A Rejoinder to Mark Smith on the Contribution of his Book," *Rhetoric Review* 28 (2009): 82-83.
- Joshua Gunn, "The Importance of Secrecy," *Scottish Rite Journal* (March/April 2008): 8-11.
- Joshua Gunn, "Gimme Some Tongue (On Recovering Speech)," essay for a forum dedicated to disciplinary history, eds. William Keith and David E. Beard, *Quarterly Journal of Speech* 93 (2007): 361-364.
- Joshua Gunn, "Why I am Not Radical Enough." *Inside Higher Ed* (25 July 2006): <<http://www.insidehighered.com/views/2006/07/25/gunn>>
- Christian Lundberg and Joshua Gunn, "'Ouija Board, Are There Any Communications?': Agency, Ontotheology, and the Death of the Humanist Subject," *Rhetoric Society Quarterly* 35 (Fall 2005): 83-105. *Received Rhetoric Society Quarterly Kneupper Award for the best article of the year.*
- Joshua Gunn and Barry Brummett, "Popular Communication After Globalization," *Journal of Communication* (December 2004): 705-721.
- Joshua Gunn, "Dead Subjects: A Rejoinder to Lundberg on (a) Psychoanalytic Rhetoric." Forum essay. *Quarterly Journal of Speech* 90 (November 2004): 501-513.
- Joshua Gunn, "Gothic Music in the United States," *The Goth Bible: A Compendium for the Darkly Inclined*, edited by Nancy Kilpatrick (New York: St. Martin's Griffin, 2004): 87-91.
- Joshua Gunn, "Response" (A Reply to Bormann, Cragan, and Shields). Forum essay. *Quarterly Journal of Speech* 89 (November 2003): 373.
- Joshua Gunn, "Publishing Peccadilloes and the Idioms of Disposition: Views from the Habitus of Scholarly Adolescence," *Communication Studies* 54 (Fall 2003): 370-378.
- Joshua Gunn, response to George W. Bush's Remarks at the Memorial Service for Columbia Astronauts. *PresidentialRhetoric.com* (February 2003): <<http://www.presidentialrhetoric.com/speeches/02.04.03.responses.html>>.

- Joshua Gunn, rev. of Davin Allen Grindstaff, *Rhetorical Secrets: Mapping Gay Identity and Queer Resistance in Contemporary America* (Tuscaloosa: University of Alabama Press, 2006), *Review of Communication* 9 (2009): 114-119.
- James J. Brown, Jr. and Joshua Gunn, rev. of Thomas Rickert, *Acts of Enjoyment: Rhetoric, Zizek, and the Return of the Subject* (Pittsburgh: University of Pittsburgh Press, 2007), *Philosophy and Rhetoric* 42 (2009): 183-189.
- Joshua Gunn, rev. of Barry Brummett, *The World and How We Describe It: Rhetorics of Reality, Representation, Simulation* (Westport, CT: Praeger, 2003); and Edward Schiappa, *Defining Reality: Definitions and the Politics of Meaning* (Carbondale, IL: Southern Illinois University Press, 2003), *Rhetoric Review*, 23 (2004): 188-191.
- Joshua Gunn, rev. of Peter Knight, Ed., *Conspiracy Nation: The Politics of Paranoia in Postwar America* (New York: New York University Press, 2002), *Rhetoric and Public Affairs* 6 (Fall 2003): 600-602.
- Joshua Gunn, "Oh My Goth! A Review of Kerry Acker's *Everything You Need to Know About the Goth Scene*, Gavin Baddeley's *Goth Chic: A Connoisseur's Guide to Dark Culture*, Paul Hodgkinson's *Goth: Identity, Style, Subculture*, and Mick Mercer's *21st Century Goth*," *Journal of Popular Culture* 37 (Summer 2003): 136-138.
- Joshua Gunn, "Lucifer Rising (Yet Again): A Review of Michael W. Cuneo's *American Exorcism: Expelling Demons in the Land of Plenty*, Gareth J. Medway's *Lure of the Sinister: The Unnatural History of Satanism*, and Bill Ellis' *Raising the Devil: Satanism, New Religions, and the Media*," *Rhetorical Society Quarterly* 32 (Fall 2002): 105-111.
- Joshua Gunn, rev. of Alain Cabantous, *Blasphemy: Impious Speech in the West from the Seventeenth to the Nineteenth Century* (New York: Columbia University Press, 2001), *Rhetoric and Public Affairs* 6 (Spring 2003): 194-199.
- Joshua Gunn, rev. of Steven Conner, *Dumbstruck: A Cultural History of Ventriloquism* (New York: Oxford University Press, 2000), *Quarterly Journal of Speech* 89 (February 2003): 84-87.
- Joshua Gunn, "The Rhetoric of Monstrosity: Review of Edward J. Ingebretsen's *At Stake: Monsters and the Rhetoric of Fear in Public Culture*," *Argumentation & Advocacy* 39 (Summer 2002): 72-74.
- Joshua Gunn, "On Mythic Mimesis: Review of David Pan's *Primitive Renaissance: Rethinking German Expressionism*," *Telos: A Quarterly Journal of Critical Thought* (Winter 2002): 178-183.

*Books in Preparation*

Joshua Gunn, "Haunting Voices: Mourning Speech in Postmodernity."  
Scholarly book manuscript; four of eight chapters drafted.

Joshua Gunn, "Speechcraft." Textbook in preparation for submission to  
Bedford/St. Martin's Press. Projected publication 2012.

*Essays in Preparation or Review*

Joshua Gunn, "On Vocalic Projection," essay in preparation.

Joshua Gunn and Christian Lundberg, "The Sixth Myths of Psychoanalysis:  
A Preamble for Rhetorical Studies," essay in preparation.

Shaun Treat and Joshua Gunn, "More Zombie Trouble: An Ideological  
Criticism of *28 Days Later*," essay in preparation.

*SCHOLARLY PRESENTATIONS AND PUBLIC LECTURES*

*Invited Research Presentations at Other Colleges and Universities*

"For the Love of Communication." Presentation delivered by invitation to  
the Department of Communication Studies, Southwestern  
University, Georgetown, Texas, 18 November 2009.

"On Vocalic Projection: EVP, Backmasking, and the Archival Impulse."  
Presentation delivered by invitation to the Department of  
Communication Studies, University of Kansas, Lawrence, 2  
September 2009.

"On Vocalic Projection: EVP, Backmasking, and the Archival Impulse."  
Presentation delivered by invitation to the Department of  
Communication, Northern Illinois University, Dekalb, 20 March  
2009.

"On Vocalic Projection: EVP, Backmasking, and the Archival Impulse."  
Presentation delivered by invitation to the Department of  
Communication Studies at the University of Minnesota,  
Minneapolis, 11 March 2009.

"On Speech and Public Release." Presentation delivered by invitation to  
the Department of Communication at the University of Missouri,  
Columbia, 6 February 2009.

"On Vocalic Projection: EVP, Backmasking, and the Archival Impulse."  
Presentation delivered to the Rhetoric and Composition Program  
at Purdue University, West Lafayette, 12 December 2008.

"Cries, Grunts, Screams, and Yawns: Some Remarks on Uncontrolled  
Speech and Public Feelings." Presentation delivered by invitation  
to the Department of Communication at the University of  
Arkansas, Fayetteville, Arkansas, 6 October 2008.

- "On Speech and Public Release." Presentation delivered by invitation at the biannual Public Address Conference, University of Wisconsin, Madison, 26 September 2008.
- "For the Love of Communication." Paper delivered by invitation to the Department of Communication at Texas A&M University, College Station, 18 April 2008.
- "For the Love of Rhetoric." Paper delivered by invitation to the seminar on Rhetoric at Democratic Theory led by Jeremy Engels at the Pennsylvania State University, University Park, 2 April 2008.
- "The Big O: A Psychoanalytic Account of Roy Orbison's Voice." Presentation delivered by invitation at the Roy Orbison Tribute Symposium sponsored by the Center for Film, Media, and Popular Culture at the Arizona State University, Tempe, 26 January 2008.
- "For the Love of Communication." Paper delivered by invitation to the Hugh Downs School of Communication, Arizona State University, 25 January 2008.
- "For the Love of Communication." Keynote address delivered by invitation at the University of North Texas Communication Studies Student Conference, Denton, 21 April 2007.
- "Prime Time Satanism: Rumor Panic and the Work of Iconic *Topoi*." Presentation delivered by invitation to the Communication Studies Department, University of Iowa, Iowa City, 6 December 2004.
- "'Devils on the TV': On Rumor Panic and Iconic *Topoi*." Presentation delivered by invitation to the Communication Studies Department, University of Texas at Austin, 1 December 2004.
- "Mourning Speech." Presentation delivered by invitation at the research colloquium of the Communication Department, Georgia State University, Atlanta, 5 October 2004.
- "Finding Our Religion: Why We Talk to the Dead." Presentation delivered by invitation at the weekly research colloquium of the Speech Communication Department, University of Georgia, Athens, 6 November 2003.
- "George W. Bush's 2002 State of the Union Address as Exorcism." Presented as an invited lecture for the Communication Department at Loyola Marymount University, Los Angeles, 27 February 2002.
- "Ideology and *The Matrix*." Presented as an invited lecture for the Rhetoric of Mass Media course at Vanderbilt University, Nashville; John Sloop, instructor, 10 December 2001.
- "Narratology, Ideology, and 'The Gaze.'" Presented as an invited lecture for the Narrative Theory course at Willamette University, Salem, OR; Catherine Collins, instructor, 5 December 2001.

*Research Presentations to Other Departments and Groups on Campus*

"A Rhetoric of Music." Paper delivered by invitation to the Department of Psychology, University of Texas at Austin, 3 September 2008.

*Research Presentations to Corporations and Community Groups*

"The Importance of Speech in Freemasonry." Paper delivered by invitation to Enlightenment Lodge #198, Colorado Springs, Colorado, 20 June 2009.

"On Importance of Speech in Freemasonry." Paper delivered by invitation to the Annual Festive Board Meeting of Masonic Lodge #12, Austin, Texas, 23 June 2008.

"The Decline of the Occult Tradition in the Twentieth Century." Presentation delivered by invitation to the Baton Rouge High Twelve Club (a Masonic body), Baton Rouge, 7 April 2005.

*Intra-departmental Research Presentations*

"A Critique of Magical Voluntarism." Presentation co-delivered with Dana Cloud by invitation to the Fall Research Colloquy Series ("081") of the Department of Communication Studies at the University of Texas at Austin, 7 November 2008.

"Shits, Shoots, and Leaves." Presentation delivered by invitation to the Fall Research Colloquy Series ("081") of the University of Texas at Austin, 15 September 2006.

"Rhetoric: What's Love Got to Do with It?" Presentation co-delivered with Barry Brummett by invitation to the Fall Research Colloquy Series ("081") of the University of Texas at Austin, 4 November 2005.

"Psychoanalytic Criticism and the Abject Voice." Presentation delivered by invitation to the Modern Rhetorical Criticism seminar at the University of Texas at Austin, Roderick Hart, instructor. 28 September 2005.

"Rhetoric and Rock n' Roll." Lecture presented by invitation to the Introduction to Communication Studies course at Louisiana State University, Baton Rouge; Greg Cavanaugh, instructor. 4 October 2004.

"Haunting, Crisis Consumption, and the Spectral Voices of Nine-eleven." Paper presented by invitation at the Wednesday Noon Research Meeting of the Communication Studies Department, University of Minnesota, Minneapolis, 10 September 2003.

- "Gorgias and the Sophists." Lecture presented by invitation to the Introduction to Communication Studies course at Louisiana State University, Baton Rouge; Ross Lewis, instructor. 17 June 2003.
- Commentator for "Across Disciplines: Research and Response," an event hosted by the HopKin's Black Box Theatre, featuring graduate student research conceived and presented in terms of performance. Critics and commentators from many disciplines offered their responses to the performed research. Louisiana State University, April 2003.
- "Gaze Theory and *The Matrix*." Lecture presented by invitation to the Introduction to Communication Studies course at Louisiana State University, Baton Rouge; Ross Lewis and Wesley Buerkle, instructors. 15 October 2002.
- "Uncanny Repetition: The Spectral Voices of Nine-eleven." Paper presented by invitation at the Department of Communication Studies Colloquy, Louisiana State University, Baton Rouge, 9 October 2002.
- "The Fruits and Failures of Fantasy Theme Criticism." Paper presented by invitation at the Wednesday Noon Research Meeting of the Department of Speech Communication, University of Minnesota, Minneapolis, 28 November 2001.
- "Prime Time Satanism: Stock Footage and the Death of Modern Occultism." Paper presented by invitation at the Wednesday Noon Research Meeting of the Department of Speech Communication, University of Minnesota, Minneapolis, 11 April 2001.
- "Isocrates and Political Oratory." Presented as an invited lecture to the Introduction to Rhetorical Theory course at the University of Minnesota, Minneapolis; Karlyn Kohrs Campbell, instructor, 3 October 2000.
- "Freud and the Semiotics of Advertising." Presented as an invited lecture to the Argumentation course at the University of Minnesota, Minneapolis; Edward Schiappa, instructor, 24 April 2000.
- "Rhetoric Responds to the Enlightenment: Locke, Sheridan and Vico." Presented as an invited lecture to the History of Rhetorical Theory (Interactive Television Course) at the University of Minnesota, Minneapolis; Edward Schiappa, instructor, 4 April 2000.
- "St. Augustine and the Christianization of Rhetoric." Presented as an invited lecture to the Introduction to Rhetorical Theory course at the University of Minnesota, Minneapolis; Karlyn Kohrs Campbell, instructor, 3 February 2000.
- "The Great Divorce Debate of 1860 (at the National Woman's Rights Convention)." Co-presenters: Dianne Blake, Julie Mactaggart, Angela Ray, Jonathan Ruis, E. Sue Weber, and Sara Enerson Wolff. Reader's Theatre presented by invitation at the Wednesday Noon

Research Meeting of the Department of Communication Studies,  
University of Minnesota, Minneapolis, 10 November 1999.

"Exorcising an Evangelical Reflex: Cultural Ethnography and the Problem of Reflexivity," co-authored with Corey Schlosser-Hall. Paper presented by invitation at the Wednesday Noon Research Meeting of the Department of Communication Studies, University of Minnesota, 20 October 1999.

"The Rhetoric of Gothic Subculture." Presentation based on my Masters thesis, presented by invitation at the Wednesday Noon Research Meeting of the Department of Speech Communication, University of Minnesota, Minneapolis, 17 March 1999.

"Modern American Occultism: Blavatsky, Darwin, and the Problem of Evolution at the Century's Turn" Presented as an invited lecture to the Twentieth Century Culture (Aesthetic Responses to Scientism) course at the University of Minnesota, St. Paul; David E. Beard, instructor, 13 February 1999.

#### *Conference and Convention Presentations and Responses*

Respondent, "'Ad Bellum Purificandum': The Therapeutic Turn in Midcentury Rhetoric and Communication Theory." Panel sponsored by the Rhetorical and Communication Theory Division of the National Communication Association Convention, Chicago, 2009.

Panelist, "Mentors and Masters: Stability and Change in Teacher-Student Relationships." Roundtable discussion competitively selected by the Rhetorical and Communication Theory Division of the annual meeting of the National Communication Association, Chicago, 2009.

Panelist, "Stability and Change in NCA: A Report from the 2008 'UNconvention' in San Diego." Roundtable discussion competitively selected by the Critical and Cultural Studies Division of the annual meeting of the National Communication Association, Chicago, 2009.

Panelist, "The Rhetorical Subject of Violence." Roundtable discussion competitively selected by the Critical and Cultural Studies Division of the annual meeting of the National Communication Association, Chicago, 2009.

"Whither Speech? The Scholarship of Joshua Gunn." Vice President's "Spotlight" paper delivered at the invitation of the Southern States Communication Association at the annual meeting of the Southern States Communication Association, Norfolk, VA, April 2009.

- Panelist, "Toasting Tom: Roasting, Razzing, and Respecting the Scholarship, Teaching, and Service of Thomas S. Frentz." Roast competitively selected by the Rhetoric and Public Address Division and the Ethnography Interest Group at the annual meeting of the Southern States Communication Association, Norfolk, VA, April 2009.
- "*Phronesis* Trouble in *The Secret* and *Run Lola Run*, or, Agentic Orientation as Magic," co-authored with Dana Cloud. Paper competitively selected for the bi-annual Rhetoric Society of America Convention program, Seattle, 2008.
- "Repetition, Rinse, Repeat: On Wooden Paneling: Four Years Later." On panel competitively selected by the Ethnography Division of the National Communication Association Convention, Chicago, 2007.
- "Still More Zombie Trouble: The Rhetorical Unconscious and Ideological Interpellation Reconsidered in *28 Days Later*," co-authored with Shaun Treat. On panel competitively selected by the Critical and Cultural Studies Division of the National Communication Association Convention, Chicago, 2007.
- "The Relevance of 'Disciplining the Feminine' Today." Invited presenter on the 2007 Woolbert Award Panel sponsored by the NCA Research Board of the National Communication Association Convention, Chicago, 2007.
- Respondent, "The Haunting of American Subjectivity: Traumatic Hermeneutics in Answering 'What is To Be Done?'" Panel sponsored by the Rhetorical and Communication Theory Division of the National Communication Association Convention, Chicago, 2007.
- Respondent, "Modernity, Alterity, Identity." Panel sponsored by the Association for Psychoanalysis Division of the National Communication Association Convention, Chicago, 2007.
- "Stick It In Your Ear: The Psychodynamics of iPod Enjoyment," coauthored with Mirko Hall. Paper selected by the Media Studies Interest Group of the Central States Communication Association Convention, Minneapolis, 2007. *Competitively refereed paper; Top Four paper.*
- "The Rhetoric and Death of Freemasonry." Paper selected by the Rhetorical Theory and Criticism Interest Group of the Central States Communication Association Convention, Minneapolis, 2007. *Competitively refereed paper.*
- Panelist, "Manuscript Rejection Letters: A Reader's Theatre." Performance and roundtable discussion competitively selected by the Critical and Cultural Studies Division the annual meeting of the National Communication Association, San Antonio, 2006.

"Repetition, Rinse, Repeat: On Wooden Paneling: Three Years Later." On panel competitively selected by the Rhetoric and Communication Theory Division of the National Communication Association Convention, San Antonio, 2006.

Respondent, "Haunting Bodies, Haunting Histories." Panel sponsored by the Performance Studies Division of the National Communication Association Convention, San Antonio, 2006.

Respondent, "Rhetoric and Popular Music." Panel sponsored by the Rhetorical and Communication Theory Division of the National Communication Association Convention, San Antonio, 2006.

"Polytoning Rhetoric's Perverse Apocalypse: Size Matters." On panel competitively selected for the bi-annual meeting of the Rhetoric Society of America, Memphis, 2006.

"Gothspotting: Adventures Studying Them White Kids in Black Clothes, or, Mapping Subcultural Ambivalence." On panel competitively selected by the Popular Communication Division for the annual meeting of the Southern States Communication Association, Dallas, 2006.

Respondent, "Specters of Performance: Bodies, History, Hauntology." Panel sponsored by the Performance Studies Division of the Southern States Communication Association Convention, Dallas, 2006.

"More On Answering Machines and the Voice Abject." On panel competitively selected by the Critical and Cultural Studies Division for the annual meeting of the National Communication Association, Boston, 2005.

"Repetition, Rinse, Repeat: On Wooden Paneling: Two Years Later." On panel competitively selected by the Rhetoric and Communication Theory Division of the National Communication Association Convention, Boston, 2005.

"Supercolon (: ) Kandoo!" On panel competitively selected by the Performance Studies Division for the annual meeting of the National Communication Association, Boston, 2005.

Respondent, "Three Attempts at Theoretical Innovation." Panel sponsored by the Rhetoric and Communication Theory Division of the National Communication Association Convention, Boston, 2005.

Respondent, "One More Time for the People: The Convergence of Writing and Repetition." Panel at the Merging Word and Image Conference sponsored by the English Graduate Student Association, Baton Rouge, 2 February 2005.

- "On Answering Machines and the Voice Abject." On panel competitively selected by the Performance Studies division for the annual meeting of the Southern States Communication Association, Baton Rouge, 2004.
- "Reanimating the Dead: Robo-Huey and the Historical Uncanny." On panel competitively selected by the Public Address division for the annual meeting of the Southern States Communication Association, Baton Rouge, 2004.
- "Repetition, Rinse, Repeat: On Wooden Paneling: One Year Later." On panel competitively selected by the Performance Studies Division of the National Communication Association Convention, Chicago, 2004.
- Panelist, "What Constitutes Publishable Rhetorical Scholarship?" Roundtable discussion competitively selected for the annual meeting of the National Communication Association, Chicago, 2004.
- "Speech Melancholia, or, the Stuttering Discipline." Position paper delivered at the Issues in the History of Speech Communication in the 20th Century Preconference, Chicago, 2004.
- "Dispelling the Demagogic Phallacy." Paper competitively selected for the annual meeting of the Louisiana Communication Association, New Orleans, 2004. *Competitively refereed paper.*
- "Ernst Bloch's Imagined Interactions." On panel competitively selected for the annual meeting of the International Communication Association, New Orleans, 2004.
- "Regulation Through the Postfeminist Pharmacy: Promotional Discourse and Menstruation," co-authored with Mary Vavrus. On panel competitively selected for the annual meeting of the International Communication Association, New Orleans, 2004.
- Panelist, "The State of Media Studies Theory and the Public Interest." Roundtable discussion competitively selected for the annual meeting of the International Communication Association, New Orleans, 2004.
- "Using Paranormalism to Teach the Rhetoric of Religion." On panel competitively selected for the bi-annual meeting of the Rhetorical Society of America, Austin, 2004.
- "Hystericizing Huey: Charismatic Monumentalism and Southern Demagoguery." On panel competitively selected for the annual meeting of the Southern States Communication Association, Tampa, 2004.
- "Psychoanalysis, Subjectivity, and Talking to the Dead." Paper competitively selected by the Public Address division for the annual

meeting of the Southern States Communication Association, Tampa, 2004. *Competitively refereed paper.*

"I Am (Not) a Zombie: The Ideological Work of Voodoo Fantasy," co-authored with Shaun Treat. On panel competitively selected by the American Studies Division of the National Communication Association Convention, Miami, 2003.

"An Occult Poetics, or, the Secret Rhetoric of Religion." Paper selected by the Public Address Division of the National Communication Association Convention, Miami, 2003. *Competitively refereed paper.*

"Repetition, Rinse, Repeat: On Wooden Paneling." On panel competitively selected by the Performance Studies Division of the National Communication Association Convention, Miami, 2003.

Respondent, "Rhetorical Visions of Contemporary Religious Issues." Panel jointly sponsored by the Religious Communication Association and the Public Address Division of the National Communication Association Convention, Miami, 2003.

"The Fantastic Rhetorical Agent Debate." Short position paper delivered at The Alliance of Rhetorical Societies Conference on the Status and Future of Rhetorical Studies," Northwestern University, Evanston (IL), 2003.

"Arguing Immanence: Can Dialectic Be Saved?" On panel competitively selected by Critical/Cultural Studies Division of the 13th Bi-Annual NCA/AFA Conference on Argumentation, Alta (UT), 2003.

"Haunting, Crisis Consumption, and the Spectral Voices of Nine-eleven." Top faculty paper selected by the Popular Communication Division of the Southern States Communication Convention, Birmingham, 2003. *Competitively refereed paper.*

"Exorcizing Evil: George W. Bush and the Return of Political Demonology." Paper selected by the Public Address Division of the Southern States Communication Convention, Birmingham, 2003. *Competitively refereed paper.*

"The Racial Ideology of Voodoo Fantasy," co-authored with Shaun Treat. On panel competitively selected by the Folklore Interest Area of the Popular Culture Association Convention, New Orleans, 2003.

Panelist, "Views From the Fringe: Charting the Cultural Geography of Deviance." On round table discussion panel competitively selected by the Ethnography Division of the National Communication Association Convention, New Orleans, 2002.

"Satanic Panic and the Rumor-Work of Iconic *Topoi*." Top Four Paper of the Visual Communication Division of the National Communication Association Convention, New Orleans, 2002. *Competitively refereed paper.*

- "Materialism and the Magic Rhetoric of Feet." On panel competitively selected by the Rhetorical Theory Division of the National Communication Association Convention, New Orleans, 2002.
- "On Textual Occultism." Rhetoric Society of America Biannual Conference, Las Vegas, 2002.
- "Commodity Terrorism." On panel competitively selected by the Rhetorical Theory and Criticism Interest Group of the Central States Communication Association. Central States Communication Association Conference, Milwaukee, 2002.
- "*Euphantasiotos: An Imaginative Retelling of the Story of Rhetorical Studies.*" Top paper in the Rhetorical Theory Interest Group of the Central States Communication Association Conference, Milwaukee, 2002. *Competitively refereed paper.*
- "Benjamin's Concept of Criticism, with Some Reference to the *Arcades Project.*" On panel competitively selected by the Rhetorical Theory Division of the National Communication Association Convention, Atlanta, 2001.
- "Gothic Subculture and the Ambivalence of Misogyny and Resistance." On panel competitively selected by the Performance Studies Division of the National Communication Association. National Communication Association Convention, Atlanta, 2001.
- "H.P. Blavatsky and the Magic of Jargon." Paper selected by the Religious Communication Division of the National Communication Association. National Communication Association Convention, Atlanta, 2001. *Competitively refereed paper.*
- "Prime Time Satanism: Stock Footage and the Death of Modern Occultism." On panel competitively selected by the Journalism and Media Culture division of the Popular Culture Association. Popular Culture Association Convention, Philadelphia, 2001.
- "Descartes 'Befogged by the Black Vapors': Cognitive Science and the New Rationality," co-authored with Robert L. Scott. Paper presented at the American Society for the History of Rhetoric Preconference, Seattle, 2000.
- "On the Apocalyptic Columbine," co-authored with David E. Beard. On panel competitively selected by the American Studies Division of the National Communication Association. National Communication Association Convention, Seattle, 2000.
- "Girl Under Glass: Ruth Snyder and the Delivery of Misogyny." Rhetoric Society of America Biannual Conference, Washington (DC), 2000.
- "Benjamin's Magic Rhetoric." On panel competitively selected by the Rhetorical Theory Division of the National Communication

Association. National Communication Association Convention, Chicago, 1999.

"Toward a Virtue Ethics for Rhetorical Studies." Rhetoric Society of America Biannual Conference, Pittsburgh, 1998.

"Dark Entries: On Describing Gothic Subculture." Southeastern Speech Communication Conference on Graduate Research, Athens (GA), 1997. *Competitively refereed paper.*

"Fin de Siecle Too: The Interested Straight and Gothic Subculture." Paper selected by the American Studies Division of the Speech Communication Association. Speech Communication Association Convention, Chicago, 1997. *Competitively refereed paper.*

"Agency and Purpose in the Bedroom: A Neo-Burkean Analysis of the *New Joy of Sex*." Paper selected by the Kenneth Burke Division of the Speech Communication Association; Speech Communication Association Convention, Chicago, 1997.

## TEACHING, ADVISING, AND STUDENT SERVICE

### Teaching

#### *University of Texas at Austin (2005-Present)*

Undergraduate	Celebrity Culture Introduction to Rhetorical Theory Rhetoric and Popular Music Rhetoric and Religion
Ugrad/Grad Hybrid	Rhetoric and Film
Graduate	Rhetoric and Psychoanalysis The Idiom of Haunting Rhetoric and Subjectivity/The Subject Basic Rhetorical Criticism The Object (Spring 2010)

#### *Louisiana State University (2002-2005)*

Undergraduate	Advanced Public Speaking Communication and Popular Culture Interpersonal Communication Rhetoric and Religion Rhetoric and Civilization Rhetoric and Contemporary Mass Media Advanced Argumentation Theory
Ugrad/Grad Hybrid	Basic Concepts of Cinema Studies Nietzsche, Marx, Freud, and Burke Communication and Cultural Studies



Jillian Sayre, Ph.D. committee member (Fall 2006-Present).

Dale Smith, Ph.D. committee member, defended (Fall 2009).

Kristin Stimpson, M.A. committee member, defended (Spring 2008).

Sean Tiffie, Ph.D. advisor (Fall 2007-Present).

Sarah Vartabedian, Ph.D. advisor (Fall 2008-Present).

Sunshine Webster, Ph.D. committee member, defended (Fall 2009).

#### *Advising and Committee Membership at Louisiana State University*

C. Wesley Buerkle, Ph.D. committee member, defended  
(Winter 2003-Fall 2004).

Chris Dalbom, Ph.D. committee member (Winter 2004-Fall 2004).

Kevin Ells, Ph.D. committee member (Fall 2004-Summer 2005).

Melissa Hopson-Sparks, Ph.D. committee member, defended  
(Spring 2003).

Christina L. Moss, Ph.D. committee member (Fall 2003-Fall 2005).

Roger Pippin, M.A. advisor, defended (Summer 2003-Spring 2006).

Danielle Sears, Ph.D. committee member (Fall 2004-Fall 2007).

Gretchen Stein-Rhodes, Ph.D. committee member (Fall 2004-Present).

David Terry, M.A. committee member, defended (Spring 2005).

Shaun Treat, Ph.D. committee member, defended (Fall 2003).

#### *ADMINISTRATIVE, PROFESSIONAL, AND PUBLIC SERVICE*

##### *Consulting Experience*

Expert and consultant to the Texas Department of Criminal Justice on lawsuits related to freedom of religious expression (2007-Present).

##### *National Leadership and Committees*

Awards Committee, Rhetoric and Communication Theory Division of the National Communication Association, 2006-2009.

Co-Chair; Co-Vice Chair; and various positions, Association for Psychoanalysis in Communication Interest Group (ASPIC) of the National Communication Association, 2005-2008.

Nomination Committee, Rhetoric and Communication Theory Division of the National Communication Association, 2005-2006.

Resolution Committee, Rhetoric and Public Address Division of the Southern States Communication Association, 2003-2004.

### *Reviewing and Editing Responsibilities*

Associate Editor (On the Masthead), *Communication and Critical/Cultural Studies*, edited by John Sloop and published by the National Communication Association. Spring 2005-present.

Associate Editor (On the Masthead), *Communication Monographs*, edited by Mike Allen and published by the National Communication Association. Spring 2007-present.

Associate Editor (On the Masthead), *Critical Studies in Media Communication*, edited by Eric King Watts and published by the National Communication Association. January 2007-December 2008.

Associate Editor (On the Masthead), *Liminalities: A Journal of Performance Studies*. Marcyrose Chvasta and Michael LeVan, editors, Summer 2005-present.

Associate Editor (On the Masthead), *Quarterly Journal of Speech*. John Louis Lucaites, editor, Fall 2008- present.

Associate Reviewer (Listed as a "reviewer" in each issue, but not listed on the Masthead), *Rhetoric Review*, Theresa Enos, editor, Spring 2006 – present.

Associate Editor (On the Masthead), *Western Journal of Communication*. Cheree Carlson, editor, Summer 2005-2009. Brian Ott, editor, Summer 2008-present.

Courtesy Reviewer for *Communication Theory*, *Communication Yearbook*, *Copyright Volume!*, *The Kenneth Burke Journal*, *Millennium: Journal of International Studies*, *Philosophy & Rhetoric*, *Quarterly Journal of Speech*, *Rhetoric & Public Affairs*, *Rhetoric Society Quarterly*, *Southern Communication Journal*, , and *Text and Performance Quarterly*.

Book Reviewer for Strata Publishing Company (State College, PA), and University of Alabama Press (Tuscaloosa, AL).

Submission Reviewer for the Rhetoric and Communication Theory and Critical and Cultural Studies Divisions of the National Communication Association Convention, 2004-present.

### *University Service*

Popular Media Presentations and Public Relations

Interview for television segment, "Why People Love to Watch Psychics," with Joe Bickett. *Good Morning Austin*, Fox News 7 (KTBC Austin, TX). 20 June 2008, 7:30 a.m. Videostream available at <<http://www.myfoxaustin.com>> keyword search "Gunn."

April Brandon, "Fame's Fallout: UT Professor Sees Loss of Civil Liberties in a YouTube World." *Victoria Advocate* (10 February 2008): available <<http://www.victoriaadvocate.com/847/story/193785.html>>

Interview for story about youth and low-riding pants with Velda Hunter, "Shreveport City Council to Consider Saggy Pants Ban." *Shreveport Times* (28 August 2007): Local & State sec., 1. Available: <<http://www.shreveporttimes.com/apps/pbcs.dll/article?AID=/20070828/NEWS01/708280322/1060/NEWS01>>.

Interview for story with Lorraine A. DarConte, "The Rocky Horror Picture Show: Sex, Bi's and Videotape." *The Desert Leave* (Arizona magazine) 21 (June 2007): 40-42.

Interview for story about religious jewelry with Tara Swords, "Fashion Faithful: Among the Religious, Symbolic Jewelry Always has Been Popular, But Now It's a Statement for Everyone." *Chicago Tribune* (20 June 2007): Style Sec., 1.

Interview for story about "blended names" for Hollywood celebrity couples with Karen Thomas, "Coined in the Realm of Celeb Couples," *USA Today* (6 April 2007): Life sec., 1. Available <[http://www.usatoday.com/life/people/2007-04-05-celeb-nicknames\\_N.htm?csp=34](http://www.usatoday.com/life/people/2007-04-05-celeb-nicknames_N.htm?csp=34)>

Interview for story about holiday kitsch with Nikki Moore, "Kitsch Kringle: What We Really Want When We Want Santa," *Austin Chronicle* (8 December 2006): 44. Available <<http://www.austinchronicle.com/gyrobase/Issue/story?oid=oid%3A426522>>

Interview for story about the film *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* with Robert Lopez, "I Like You. Do You Like Me?" *Beaumont Enterprise* (25 November 2006): available <<http://www.zwire.com/site/index.cfm?newsid=17511281&BRD=2287&PAG=461&dep>>

Interview for story about Chuck Norris mythology with A.J. Bauer, "Under the Dome: That's One Tough Perry Youth Pitch," *Austin American-Statesman* (28 October 2006): available <<http://www.statesman.com/search/content/news/stories/local/10/28/28underthedome.html>>

Interview for story about my research for the University of Texas webpage, "Ghost in the Machine," 24 October 2005.  
Available  
<<http://www.utexas.edu/features/2005/ghost/index.html>>

Interview for story about *Modern Occult Rhetoric* in the *Austin American-Statesman* Newspaper, "Professor's Magical Mystery Tome," 21 August 2005: K5.

Panelist on *Critical Response*, a 30-minute talk show that airs on public access cable in the Twin Cities metropolitan area. The show is devoted to the critical examination of the mass media. The program in which I participated concerned network television coverage of the terrorist attacks on 9/11/01.

Interview for story about gothic subculture in relation to the mass shooting at Columbine High School, *Time*, 23 April 1999.

Expert Commentator, televised interview for segment concerning gothic subculture and the mass shooting at Columbine High School, KSTP News (Minneapolis ABC affiliate), 22 April 1999.

Letter to the Editor regarding the sexist undertones of an article on *The West Wing*, *Atlantic Monthly* (June 2001): 10.

#### Other University Service

Guest speaker for the New Faculty Orientation program organized by the DIIA, University of Texas at Austin, Fall 2006.

Senator At-Large, College of Arts and Sciences Faculty Senate, Louisiana State University, Fall 2004-Spring 2005.

Fellow, Science and Religion Collegium, Louisiana State University, Spring 2004-Spring 2005.

#### *Departmental Service*

Interpersonal Communication Search Committee (Health Communication Position), University of Texas at Austin, Summer 2008-Spring 2009.

Interpersonal Communication Search Committee, University of Texas at Austin,  
Fall 2007.

Grant Proposal Review Committee (\$50,000 seed money for a research center); University of Texas at Austin, Summer 2006.

Undergraduate Scholarship Award Committee, University of Texas at Austin,  
Austin,  
Spring 2006.

Political Communication Search Committee, University of Texas at Austin,  
Fall 2005 - Spring 2006.

Rhetorical Studies Search Committee, Louisiana State University, Fall  
2004-Spring 2005.

Giles Wilkeson Gray Lecture Committee, Louisiana State University,  
Spring 2004.

Performance Studies Search Committee, Louisiana State University,  
Spring 2004.

Departmental Research Colloquy Organizer, Louisiana State University,  
Fall 2003-Spring 2005.

Press Relations Committee for the National Communication Association  
Convention, Department of Communication Studies, Louisiana  
State University, Fall 2002.

Rhetoric Curriculum Committee, Department of Communication Studies,  
Louisiana State University, Fall 2002-Present.

Awards Committee, Department of Communication Studies, University of  
Minnesota, 2002. This four-person committee vets applications for  
research and travel funding.

Orientation Committee, Department of Communication Studies,  
University of Minnesota, Summers 1997-2000. This three-person  
committee was responsible for planning a three-day orientation for  
all new and returning students and faculty.

## *GRANT ACTIVITY*

### *Grants and Fellowships Received*

- |      |   |
|------|---|
| 2009 | College of Communication Junior Faculty Fellowship (\$6,000).                       |
| 2008 | College of Communication Dean's Fellowship (one semester leave).                    |
| 2007 | Summer Research Assignment Fellowship (\$10,000),<br>University of Texas at Austin. |

- 2007 Mark Knapp Research Fellowship, Department of Communication Studies (spring course release for research).
- 2006 Dewitt C. Reddick Regents Chair in Communication Fellow, College of Communication, University of Texas at Austin (\$2,000).
- 2004 LSU Faculty Grant for Archival Research in Berlin, Germany (\$1,000).
- 2004 LSU Council of Research Grant/Summer Stipend (\$5,000).

*Grants and Fellowships Applied For*

- 2009 Summer Research Assignment Fellowship (\$10,000), University of Texas at Austin; pending.
- 2008 National Endowment for the Humanities Summer Stipend (\$6,000 + UT matching contribution); unsuccessful.
- 2008 National Endowment for the Humanities Faculty Fellowship (\$50,000); unsuccessful.
- 2007 National Endowment for the Arts Summer Stipend (\$5,000 + UT matching contribution); won university-wide competition; unsuccessful.
- 2006 National Endowment for the Arts Summer Stipend (\$5,000 + UT matching contribution); unsuccessful.
- 2005 National Endowment for the Arts Summer Stipend (\$5,000); unsuccessful.
- 2004 National Endowment for the Arts Summer Stipend (\$5,000); unsuccessful.
- 2003 LSU Council of Research Grant/Summer Stipend (\$5,000); unsuccessful.

*SELECT AWARDS AND HONORS*

*Honors for Teaching*

- 2009 Communication Graduate Student Council Outstanding Faculty Award, Department of Communication Studies.
- 2007 Communication Graduate Student Council Outstanding Faculty Award, Department of Communication Studies.

*Honors for Scholarship*

- 2009 Vice-Presidential Spotlight Panel: "Whither Speech? The Scholarship of Joshua Gunn." Southern States Communication Association Convention, Norfolk, Virginia, April 2009.
- 2008 Hutton Series Lecturer, Department of Rhetoric and Composition, Purdue University, Lafayette, Indiana.
- 2007 Top Four Paper (with Mirko Hall), Media Studies Interest Group, Central States Communication Association Conference, Minneapolis.
- 2006 New Investigator Award, Rhetoric and Communication Theory Division, National Communication Association (\$400).
- 2005 Co-recipient (with Christian Lundberg) of the *Rhetoric Society Quarterly* Kneupper Award for the best article of the year.
- 2003 Top Faculty Paper. Popular Culture Communication Division, Southern Communication Association Convention, Birmingham.
- 2002 Top Four Paper, Visual Communication Division, National Communication Association Convention, New Orleans.
- 2002 Top Paper, Rhetorical Theory Interest Group, Central States Communication Association Conference, Milwaukee.

#### *Graduate Career Honors*

- 2001-02 Doctoral Dissertation Fellowship, Graduate School, University of Minnesota
- 2001 George Montgomery and Anna Florence Frizelle Reid Memorial Award for Outstanding Achievement in Speech and Professional Conduct, Communication Studies Department, University of Minnesota.
- 2001 Graduate Research Grant, Communication Studies Department, University of Minnesota.
- 2001 Grant for Archival Research, Communication Studies Department, University of Minnesota.
- 2000-01 Communication Studies Departmental Teaching Service Award, University of Minnesota.
- 2000 Arle and Bill Haeberle Award for Outstanding Achievement in Studies Related to the Media, Communication Studies Department, University of Minnesota.

- 2000 Fellowship, Summer Institute on Cultural Studies and the Problem of Method, Northwestern University.
- 1999 Graduate Award for Scholarly Excellence ("Old Buffal Prize"), Communication Studies Department, University of Minnesota.
- 1998 Graduate Research Grant, Department of Communication Studies, University of Minnesota.